Mathematics in Badiou and Sirohi
By Anindya Bhattacharya

I. Count as One – Two Models of a Count – how Totality is effect of Count and an Operation, while actually it cannot be totalised, except as In-organised totalisation – why meetings cannot always be predicted or how it can.

Badiou opts for a count as one which is formalist and this orders the sequence of ones and numbers into a process of the sequence, which is a term in Badiou, for a counted sequence, which then is also an organized sequence which is finally a subjective formal space and this is in turn supernumerary to the counted state and this is forced into a subject that is the generic subset of the supernumerary which in turn has an OP type politics which is axiomatic prescription which then legislates a general will.

This simple definition then is given an example of Christ, and Paulinian apostle subtraction from the Roman empire and its selection as positive or negative of the Christian people which then is the New Testament which is finally a mathematical foundations of the Universal collective humanism but is then shifted in Zizek to a parallax human split which is actually a diagonal running through the situation and state Romans which also means that the Universal is a partial struggling situation which works in negative violence to free the people not simply to organise an Event – which is too Resurrectional and Grace oriented to analyse the will of the people as passion and liberation instead which then is not a foundational mathematical claim in Badiouian mathematical therefore ZFC which extends into a generic forcing which is all a simple model becoming in Logics of Worlds a type, of concrete present engagement with maximum reduced to minimum and minimum exalted to maximum as simple reply to Zizek on death drive and violent passion for liberation of humanity as immanent then in veritie which is the third work – which means an ensemble practique is then the concrete appearance of a body. This then in mathematics is the process and Event of simple formal body which is then a generic subset of a self-reflexive multiple collected into sets and sub-sets of a situation.

This then means that the whole process of mathematics is then the process of the subject which then is a formal system of ZFC which has a forcing and extension which is subtracted from the whole well-orderedness which then becomes a lesser limited Godel which is the subtraction and

the extension of democracy which is the generic forcing of Cohen and this then is a formal discipline which adds Bhattacharya and Sirohi as in fact surreal groups which is then within the whole as a process. It is simply the process of Cantor, Cohen with some Bhattacharya and Sirohi which then is a practical ensemble because it orders and re-orders the group into a complex praxis which is simply the movement of surreal numbers again in Cantor.

Sirohi

When the process in Sirohi is compared it has an anti-graph model of the subject which then also mediates with a praxis-orientation called concrete analysis of a concrete situation which is then one-leveled to the multiple disparate levels of organisation which concretises into a situation and infinite problem of surreal numbers as what was missing in Badiou and Zizek which is the simple formal subject or the diagonal subject in Lacan to the formal two positions of class and sexual position which is then formal parallax in Zizek of the Badiouian Aristotleanism which is in Sirohi a complex parallax of the masculine and feminine position being the new subjective process and symbolic space changed in its Two to in fact a new symbolic space and within it a new simple subject amorous truth which then is the psychoanalytic contingent graph and praxis which cuts across the multiple worlds in many cuts of sexual difference and class praxis which then is also many types of events in daily being-there which means a complex diagonalized conception of Cantorian process of the Infinite with the violent passion for liberation being one such process and subtraction also being one such process, among processes including psychoanalytic teaching and cure part of the process of the subject which is forcing and also not forcing but creating a work of art and Evental process – something like art, science, love, politics but also theology and infinite processes between the two in physics, Judaism, and say meta-physical film inventions in a process of company accounting and economics all producing the graph as complexly diagonal and simply diagonal cut through the whole Christian and Paulinian apostle process as in fact also Jewish messianic and Islamic and black Christian messages to the people which is at different points of time with Spartacus and even previous slave rebellions the long set of graphs which mark Religion.

This then is the political model which is shifted to in fact intra-philosophical complex diagonalisation which is the surreal group as massive in the sense of Spirit and Spiritual labour in Hegel's sense which orders the Event in philosophy also within the totalisation of the political model its within place of the philosophical Event which is then a Rational Kernel of the Hegelian dialectic type cut of philosophy splied into the whole formalist subject as its process of Inspiration and Event which then is the process becoming more complex with physics, mathematics and such scientific even biological proofs to produce medical and healthcare care.

Sirohi and Mathematics in this sense

Sirohi is a mathematician and thinks one needs calculus, linear algebra, arithmetic, linear equations, and even real analysis and graphs, co-ordinate geometry, geometry and types of differential calculus to go with the total process of sets and set theory which is also a simple formal structure of a fractal which is then with many divisions and agential structures in different complex directions which create the process of Events – imagine a complex anti-graph to be the Christian message of Kabbalah to the people – that Christ goes north, south, east and west which is a compass of his movements, and details of his Jeruasalem life which includes lower levels of black processes of liberation all becoming the metaphor jazz dialectics – which means of course the Event of jazz as precise formalization of all events under the horizon of temporalized therefore dynamics of practical ensembles which then organizes the Critique in Sartre's sense as the dialectical method of two parts – A Draft and Existentialism with Encyclopaedia to Jazz as in fact the process of surreal proofs arranged in Cantor's diagonalization method inclusive of generic sub-set forcing and even mass line in Mao and relative permanent insurrectiona force in his choice of the Event – Trotsky and Lenin.

Slavoj Zizek – First with Badiou and then Sirohi but also Lacan and Hegel in the first sense more and now entirely a Sirohian – His Interpretation

Models of two positions – Badiou as Masculine and Sirohi as Feminine because in fact the process of subject formalism is a straightjacket of rare events to the more Deleuzian process of simple logics of sense and aesthetics, even pure philosophy with

art to mean then the concept of ontology, ontic and daily life in Heidegger all fusing into a Theorie du Sujet phase in Badiou the poetic miss he had for the Cohen process preferable to the violent act of liberation which is Sirohi who then articulates the Theory of Inspirational Aristide politics in India himself in his existential singularity which then produces Lacanianism at a higher Kierkegaardian commitment to feminist mass politics and mass free love from Trotskyism which means the anti-graph is then lived as philosophy and Marxist-Leninist politics as in fact the War Communist power of the short period 1917-1921 as the truth-event of the unnameable in Badiou which then becomes a number of sequences before and after which is complex arced journalism which then means a intervention into Gramsci, even Retamar and Fanonianism to produce the diagonal of a struggling Universal, contingency and hegemony in the process of attacking Laclau-Mouffe dynamics towards hegemony as in fact Lacanian ideology critique which in Sirohi is radicalized to company hegemony as TVE which simply means lefitist victory by force of –

a. Masculine subtraction in Badiou, at a distance from the state.
b. Feminine hysterical intervention in four domains of science, art, love and politics, with the fifth Israel and Judaism with Vatican and Pope and even Islamic Arab Intifada politics as Prophet himself in modern contextualisations of a certain Quran resembling his life.
c. Dialectical news, pop cultural analysis and jokes – which introduces a more dialectical topo-logy of points in the anti-graph process of hegemony.
d. Victory of the people by mass line and permanent revolution fused to a new line in ML and MLM.
e. Processes of philosophy to supplement the simple ML politics.

A, B, C, D, and E then is the concrete process of the subject – not the abstract model of Paul Cohen, but the concrete process of politics which resembles mathematics because it is formalized in philosophy that in fact that is the idealism Mao Zedong argues after his “after finitude period with Sirohi and now Badiou taught by Sirohi, the Hegel” which is the categories are idealist in mathematics and concrete in Sirohi as in fact collective Communist international joining the real commitment to the people in India, China, Cuba and Algeria including healthcare and philosophy within that.

This means that mathematics is a model actually which seems in dialectical recognition to fit the material process – this matching operation produces more mathematical models in Sirohi – Zizek argues like point, point-world, Poincare worlds and even Serrean worlds, all of which is the Nobel Prize winning style of politics, lectures and mathematics called Being and Existence, Time and Existence – a phenomenology of the political process as in fact lectures and topics – simply the best Rational Kernel possible for the left – An Event Mladen Dolar argues of philosophy cutting through politics and producing the syntax of practical jazz mathematics out of thin air.